

# APCS



# NEWS

The Newsletter of the Australia Photographic Collectors Society Inc.

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Meetings & members-only auctions and markets are held at the

**Australian Model Railway Hall**

**92 Wills Street**

**Glen Iris**

**Melways Ref 59 H7**

## 16<sup>th</sup> APRIL – Members-only Market

The next APCS event is the members only market next Sunday (Easter Sunday) at the AMRA Hall, starting at NOON. Table space is free – just bring along some things to sell/trade. Table space probably won't be restricted but plan to use no more than half a table (Box Hill equivalent) and put extra items under it until space becomes available. Members and their friends are welcome to attend as buyers and be part of the social activities.

## Photographic Preservation Society of South Australia Market – Sunday 7<sup>th</sup> May

The PPS SA will be holding their market on Sunday the 7<sup>th</sup> of May 2017 at the Hungarian Club of SA Hall, 82 Osmond Tce Norwood. Doors open 10AM. Entry \$5. Enquiries Bob Burrell – 08 8445 1329 between 7 and 9 pm SA Time.

Unfortunately, after 20 years the PPS SA have given notice that on 8<sup>th</sup> May, a special meeting of members will vote to wind up the Society.

## 21<sup>st</sup> MAY – Members-only Auction

We can now provide an update on the next Auction. Doors will open for viewing from 10AM Sunday morning, with the Auction starting at Noon.

There is a chance that we may be able to have a viewing session on the previous day – keep an eye on the web page and the May newsletter.



At the moment we will have between 220-280 lots, some from members who had dropped off their lots to Margaret before the last Newsletter, with the remainder coming from the estate of Lyle Curr.

Included are a range of Kodak items, sub-miniature cameras, stereo cameras, 35mm, 120 and historic cameras.



We have also been asked to sell some very nice books by a member. There are a range of books (technical, monographs and illustrated histories). These have all described in the catalogue with condition, cover type (soft or hard), and the reserve price for each book. All the books have a VERY conservative reserve price – at least 1/2 of what you would expect to pay for them on-line (and often far less). This is a great chance to grab a bargain.



The printed catalogue will be sent to all members as soon as it is finalised and certainly by the 1<sup>st</sup> May.



The next auctions are scheduled for July & October, and we already have a number of lots for both these auctions. There will be a new procedure for submitting items (Margaret is not accepting them anymore) and we will announce that shortly in the newsletters and on the website. Early indication is that we can expect a significant increase in the number of items for auction.

## Ferrania film – sold out!



Film Ferrania SRL have sold out their first production run of their new black and white film.

To be notified when the next batch is being made you can subscribe

to their newsletter here:

<http://www.filmferrania.it/#about-section>

## 126 film – a new option

While Film Ferrania are planning in the future to make 126 film, what alternatives do you have today to shoot 126 film? Other than finding some out of date film, the results from which can be very hit and miss there was none. (I've had good success with Kodak Verichrome Pan)

Until now. The very clever people at Camerahack (who make a range of well-made spacers that allow you to use 120 films in 116/616, 118 & 122 film cameras) have now introduced a reloadable 126 film cassette that takes any 35mm film.



Admittedly you don't get auto film stop as the hole is missing from the edge of the film, but the video on the website has a good explanation of how to use the cassette. Not cheap, but a very clever solution.

<http://www.camerahack.it/product/fakmatic-135-to-126-film-adapter-kit/>

## Update on Nikon's 100<sup>th</sup> Anniversary commemorative releases

Nikon have now confirmed their line-up of commemorative products to make their 100<sup>th</sup> anniversary. Not only are there 2 commemorative cameras (D5 and D500) and a set of 3 lenses, there are also 2 commemorative binoculars, a crystal model of Nikon's first camera – the Nikon 1, a miniature Nikon F, and for those of us on a tight budget, a commemorative neck strap.



Nikon have also release the f2.8/70-200E commemorative lens from the 3 lens kit on its own.

As a bonus it comes with a model of the lens showing its optical construction – a very unique and interesting display piece that is sure to become a collectable on its own.

<http://www.nikon.com/100th/anniversaryproducts>



Glass elements



## World's largest ambrotype

Ian Ruhter is a photographer who has developed a way to make 46 x 59-inch ambrotypes using a camera of his own design.



The video below shows Ian capturing photographs at Slab City – a place when “off the grid” people live, and shows him capturing a photograph of actor Gary Oldham (a talented photographer in his own right)

<https://vimeo.com/198070852>

## Soviet Photo Magazine



455 issues of “Soviet Photo” magazine dating back to 1929 (are now available for viewing on line. Interestingly I couldn't find any issues dating between 1934-57. I don't read Russian, but they still made fascinating viewing.

[https://archive.org/details/sovetskoe\\_foto](https://archive.org/details/sovetskoe_foto)

## Film camera back in production

Not news anyone expected, but it has been confirmed a new company in China will be manufacturing the Holga camera, with deliveries of new cameras expected in July 2017. More info at <http://www.freestylephoto.biz/144120-Holga-120N-Plastic-Medium-Format-Camera>