

# APCS



# NEWS

The Newsletter of the Australia Photographic Collectors Society Inc.

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Meetings & members-only auctions and markets are held at the

**Australian Model Railway Hall**

**92 Wills Street**

**Glen Iris**

**Melways Ref 59 H7**

## 21<sup>st</sup> MAY – Members-only Auction

The next APCS event is the members-only auction next Sunday. Doors will open for viewing from 10AM Sunday morning, with the Auction starting at Noon. We will also open the doors for viewing on Saturday from 2-4pm. Most of the important items can also be viewed on Flickr at <https://www.flickr.com/photos/apcsauction/albums> and on the APCS website – with the catalogue at <http://www.apcsociety.com.au/auctions>



The catalogue was mailed to all financial members early in May. If you did not get a copy then either your address is not correct in the database or you are unfinancial. In either case you can fix

that on Sunday – you need to be financial to bid. Absentee and Phone bidding is available and you should email your bid and/or your phone number with your member number to [auctionbids@apcsociety.com.au](mailto:auctionbids@apcsociety.com.au) before Wednesday 17<sup>th</sup>. We will call phone bid numbers as the items are put up. It is probably too late to send bids by Australia Post.

This is one of the better auctions for a while. There are 272 items with several very important items from the estate of member Lyle Curr.

Included are a range of Kodak items, sub-miniature cameras, stereo cameras, 35mm, 120 and historic cameras. There are many quite rare items in this



group and most are in excellent condition. A couple of nice examples are included here. For the fun-loving there are a few toy and display items items.

We have also been asked to sell some very nice books (technical, monographs and illustrated histories). These books have a VERY conservative reserve price – at least ½ of what you would expect to pay for them on-line (and often far less). This is a great chance to grab a bargain.

The next auctions are scheduled for July & October, and we already have a number of lots for both these auctions. There will be a new procedure for submitting items (Margaret is not accepting them anymore) and we will announce that shortly in the newsletters and on the website. Early indication is that we can expect a significant increase in the number of items for auction.



## Annual General Meeting Committee nominations

As previously advised the AGM of the APCS will be held on 18<sup>th</sup> June at 2pm at the AMRA Hall. One of the functions of that meeting will be to elect and appoint a committee for the forthcoming year, and nominations for those positions – President, Vice-president, Secretary, Treasurer and general committee members can be sent to the Secretary or submitted at that meeting. Functional positions like editors, auction managers etc are appointed by the committee and anyone interested in doing that sort of thing can apply to the incoming committee in due course.

## Photographic Preservation Society of South Australia

Unfortunately, after 20 years of operation the PPS SA have advised us that a special meeting on 8<sup>th</sup> May voted to wind up that society. Their members are now welcomed as members of the APCS, which means that there will be sufficient APCS members in Adelaide and surrounds for a special Chapter of the APCS to operate there – and



we can assume that many of the events that were previously run by the PPS will continue – like the Adelaide market shown in this photo. More

details about that as the final paperwork is done.

### Quality point-and-shoot

Right at the end of the film era, a few manufacturers produced some premium film cameras that were



capable of excellent work. Member Roger Smith had yearned for one of the exotic but rather expensive Contax cameras but discovered that

Yashica had produced a few cameras incorporating the Zeiss Tessar lenses under license in Japan.

These are sometimes found relatively cheaply, and he found one of the last of the genre – a T5 – and discovered that not only was it capable of excellent



work but had a very useful feature – that of a waist-level finder they called a “Superscope”. The photos reproduced here are of the T5 viewer and an example of the B&W work that they can do.

Yashica had run that series for a few years and they became the “camera in the bag” for many photographers – and are still sought. Recent sales of T4 and T5 have been in the \$400 region.

### Odd camera-lens arrangements



With the mirrorless DSLR cameras being so easy to adapt to other lenses, it is no surprise that someone has taken a 50/2 Schneider from a Retina of some kind and, shown here, adapted it to a Leica M-Mount. A good lens by any measure, it fetched \$800 on eBay.

## Giant display cameras

Remember these on the top shelves of some camera stores? Here are a couple of photos to remind you – the giant Leica alongside a real one –



and below a Giant prewar Contax II alongside a real one for comparison, and while we are looking at this does anyone recognise the people and camera store pictured with them? And if someone tries to identify that lens era from the serial number – sorry – that number belongs to a period long before the Sonnar and the Contax! Add another digit and it would be right for about 1935.



## Facebook

The APCS is increasingly using Facebook to get late-breaking information to members. Find us at: <https://www.facebook.com/APCS-903002179747996>

If you are a Facebook user then please share posts that you think will interest your friends – it is a good way to get the collecting message out and publicise our events with minimum effort.

And remember that the latest version of the newsletter is always available from the newsletter page on the website – remember to “refresh” your browser to be certain that you don’t have an older copy. Also if there is a minor error or change then we will edit the copy on the website without necessarily sending another email.