

APCS



NEWS

The Newsletter of the Australia Photographic Collectors Society Inc.

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Meetings & Auctions are held at the

Australian Model Railway Hall

92 Wills Street

Glen Iris

Melways Ref 59 H7

Next event 19th June – AGM

The Annual General Meeting will be held at the AMRA Hall at 2pm on 19th June – to receive reports for the year past and elect a new committee. As always, this is the opportunity to question what we are doing and to offer to help with the management. The Annual Report is available now from:

<http://www.apcsociety.com.au/newsletter/2016REPORT.pdf>

Members may nominate for any committee positions – no special forms are needed and nominations may be made at any time up to any needed election. The list of present appointees can be found on the last page of the Annual Report.

This is also a chance to meet socially afterwards and as usual, don't forget the swap and sell table!

16th July – Members-only Auction

As with the May auction this will also be a "transitional" auction. For members who do not know Margaret is no longer accepting lots for the auction. We are hoping to have a permanent process in place soon, but for the upcoming auction members wishing to place items in the auction will need to do the following:

- Place your items in one or more closed boxes as necessary with a completed auction entry form attached to EACH box listing the items in THAT box. The form can be download from the website <http://www.apcsociety.com.au/auction.html>
- Bring the boxes to the AGM on the 18th of June
- If you are unable to attend the AGM, boxes can be dropped off to John Fleming at Older Car Repairs, Factory 2 (Pale blue facade) 17-21 George Street, Blackburn, between 9AM and 5PM between Monday 19th and Wednesday 21st June ONLY.

NO LATE LOTS WILL BE ACCEPTED.

For this auction we ask you not to submit any large items like projectors and darkroom equipment of any kind – mostly to make the job of managing it a bit easier. We are aiming to have the auction catalogue mailed out to members (and also have it available for download from the club website) by the last week of June. The mailed copy will be bundled with the June issue of Back Focus.

Welcome to new members

This newsletter is also a special for a large group of new members. Readers will recall that the Photographic Preservation Society (Adelaide) wound up recently, and its members are now registered as members of the APCS. There are also a few new individual members for whom this will be their first newsletter – a warm welcome to you all – and you should be getting your first Back Focus in the post at the end of the Month.

Lenses inspired by the past



There have been lens systems in the past that used the same helicoid but used an interchangeable lens head – the Novoflex Telephoto

range and the Enna Sockel lenses come to mind. Now Lomography have introduced their own interchangeable lens system – the Neptune. Consisting of a focussing mount and 3 lens heads – a f3.5/35mm, f2.8/50mm and a f4/80mm and will be available in Canon EF, Nikon F and Pentax K mounts. As you would expect from Lomography the lenses are capable of interesting results, because aside from the built-in aperture unit you can drop in a range of specially shaped "Bokeh discs" to

produce unique out of focus highlight shapes. It has just been successfully funded on Kickstarter, achieving 5 times the funding goal. Deliveries are expected to commence around November 2017. <https://microsites.lomography.com/neptune-convertible-art-lens-system/>

3D Printing taken to the next level



While I've seen a few 3D printed cameras, the one created by UK based

photographer Paul Kohlhausen is outstanding, not because he was able to create a stylish 6X14cm panoramic camera using 3D printing, but because of the quality and finish of the final product. The camera, which is made up of 8 3D printed parts uses a Schneider Super Angulon f8/90mm lens.



<https://petapixel.com/2017/06/02/photographer-couldnt-afford-dream-camera-3d-printed>

History of European Photography

An amazing collection of over 2 Million photographs taken in the first 100 years of photography has been put together into a searchable public database. Europeana.eu has received contributions from over 50 organizations including archives, museums and photographic agencies in 34 countries.

The database is searchable using a range of subjects (location, photographer, country, subject matter). A search for "camera" returned over 1500 results – many of which are downloadable as large files for personal use.

<http://www.europeana.eu/portal/en/collections/photography>

PRYNT – an iPhone case that turns the camera into an instant printer

Prynt is a phone case that utilizes ZINK (Zero INK) thermal print technology and allows you to print photographs taken with your iPhone, literally turning your phone into a digital polaroid camera!



Interestingly you can also imbed a video into your photographs, which come to life when viewed using the Prynt app! What will

they think of next?? Cost is \$150, with refills costing \$19.95 for 40 photos.

<https://www.prynt.co/en/shop#/products/75? k=r45rvn>

Homemade telephoto lens used on digital

Here's an interesting video from Fotodiox (a supplier of lens adapters etc). They found a home-made lens at an antique market and decided to do a video about it. The lens comprising of the front of a lens (lens tube and single lens element) mounted



onto a bellows unit with a Miranda mount, all attached to a home-made rifle shoulder stock. Why home-made?

Because it's unusual to find a telephoto lens without an

aperture unit. The results are not as bad as you might think.

<https://www.youtube.com/watch?v=iwGOUV8uEYk>

How to adjust a Jupiter 50/2 lens

An interesting article about how to optimize focus on a Russian Jupiter lens if you want it to focus correctly on Leica cameras (who knew they were set up slightly differently?)

<https://www.35mmc.com/03/06/2017/modifying-a-jupiter-8-leica-rangefinder>

MS Perar 21mm lens review

M-S Optics are a small company in Japan (very small – they consist of one man – Mr Miyazaki) who hand makes limited quantities of unique lenses mostly in Leica M and Screw mount. Mr Miyazaki believes that a lens does not have to be a complex design to produce sharp results – his f3.5/35mm Perar for example is a Triplet design – 3 elements in 3 groups, yet is a very high-resolution lens (I was lucky enough to do some test shots a few years ago when a friend purchased one). The 21mm lens reviewed here is another unique lens from Mr



Miyazaki – it is probably the most compact lens ever made for a M Mount Leica – a true pancake lens! Other lenses made by M-S Optics include the amazing MS Optical Sonnetar 50mm f1.1 MC and MS-Optics Apoqualia 35mm 1.4 F MC lenses.

<https://www.35mmc.com/26/12/2016/ms-optics-21mm-f4-5-perar/>

Wanted – A Dalka

A visitor to the APCS FaceBook page is looking for a Dalka camera – if you have one that you don't need, contact your Secretary or President and we can provide the contact details of the interested person – apparently a family connection with the makers.