

APCS



NEWS

The Newsletter of the Australia Photographic Collectors Society Inc.

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Meetings & Auctions are held at the
Australian Model Railway Hall
92 Wills Street
Glen Iris
Melways Ref 59 H7

16th July – Members-only Auction

You may not get your copy of the auction catalogue and Back Focus until later this week – for reasons beyond our control. However you can download a PDF of the catalogue from the website: http://www.apcsociety.com.au/auctions/July_catalogue.pdf



And photographs of the items are available at: <https://www.flickr.com/photos/apcsauction/albums>

Absentee and phone bids will be accepted until 12 Midnight on Thursday the 13th of July – by email only to: auctionbids@apcsociety.com.au Due to Australia Posts current delivery times please DO NOT SEND ANY BIDS BY MAIL. This is a members-only auction but you can pay your subs on the Sunday if they are due. The cover page of the last mailout will show your member number and financial status. Inspection on Saturday 15th 2-4pm and Sunday 16th from 10am. The auction starts at noon. This is the largest APCS auctions in years with over 330 items on offer.

The AGM – new Committee

The APCS AGM was held in June and a copy of the annual report can be downloaded from <http://www.apcsociety.com.au/newsletter/2016report.pdf> The new committee is:

President: Rod Reynolds

Vice President: Ken Anderson

Treasurer: John Young

Secretary: Stephen Chung

Committee: Ian Carron, Kevin Saunders, Margaret Mason, Andrew Korlaki, Leigh Harris, David Donaldson
Brian Hatfield

Vale – Dr Peter Smith

We are sad to report that Dr Peter Smith, an enthusiastic collector and member of the APCS for nearly 40 years passed away a week or so ago. Peter was highly respected by all who encountered him – an academic chemist at the University of Tasmania in his working life – where your President first met him more than 55 years ago. Peter decided to distribute his collection a while back and many of the more important items were given to the University of Tasmania.

The August meeting

Details of the August meeting (20th at the AMRA hall at 2pm) are still evolving – likely to be a market or auction to deal with a number of items that have accumulated over the years from the APCS auctions – lost owners etc... Details in the next newsletter.

Your eMail address

Most members of the APCS have now provided their eMail addresses and receive the newsletter and other documents via a link from emails. A few members are missing out on current information as they don't get a summary of the newsletters until the next Back Focus mailout. If you hear of another member who is not getting these newsletters then maybe ask them to provide us with their details at: web@apcsociety.com.au and/or remind them that they can always get the latest newsletter from <http://www.apcsociety.com.au/newsletter.html> - remember to "refresh" the page.

Annual subscriptions

Annual subscriptions are now due \$30 – Have a look at the cover page of the mailout this week and that will show your member number and financial status.

Another interesting lens

A manufacturer well respected in the history of lens manufacture - C.P. Goerz, has unveiled a new lens called the Citograph 35. It has a focal length of 35mm, and a fixed aperture of f/8, and interestingly is being promoted as a lens that promises to "always be in focus". How you may ask? Simple – because it is fixed focus with everything from 9 feet to infinity in focus. The lens will be available in several mounts to suit many digital and film cameras including Canon, Nikon, Sony, Fuji and Olympus. The lens is available for pre-order in a range of colours for \$220 from their Kickstarter website-



<https://petapixel.com/2017/07/07/citograph-35mm-lens-thats-always-focus> (not everyone is enthusiastic about these lenses – see some of the comments on that website!)

Speaking of interesting lenses

Novoflex lenses have always been interesting. Photographer Mathieu Stern found a 600mm example at a garage sale in Paris, and has produced an interesting video review of his find on Youtube - <https://www.youtube.com/watch?v=wcEer2D7EpE> His results prove that old lenses can produce great results. Also check out Mathieu's bog, as he has reviewed several older lenses, constructed his own lenses, and has several good tips for photographers - <http://mathieustern.com/blog>

Love of a Hasselblad



A story I had to share. Sometimes you want something you just can't afford. This is how one photographer acquired the camera of his dreams.

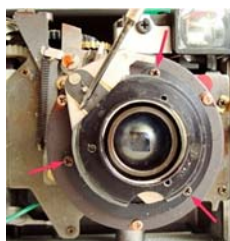
<https://petapixel.com/2017/06/30/big-dumb-button>

Video of a camera technician

Another great video – a tribute to a man who has spent his life doing something he loves <https://www.picturecorrect.com/tips/a-day-in-the-life-of-a-camera-repair-master>

Speaking of camera repairs

It's worth a visit to the website of Peter Vis. Not the easiest website to navigate, but there are some good articles on cameras, including detailed repair information on Olympus Trip and Canon AE1 (click on camera's and go from there)



<http://www.petervis.com/interests.html>

Water filed lens

Water filled lenses are not a new thing – Thomas Sutton designed such a lens in 1859 which was fitted to his panoramic wet plate camera.



Dutch photographer [Robin de Puy](#) took the idea to a new level, using a single water drop as a

lens. Focussing was achieved by altering the voltage applied to the droplet. And the results – amazing! You would not have thought they were taken using a droplet...



<https://portraitacademy.com/blog/inspiration/portrait-s-shot-with-a-drop-of-water-as-a-lens.asp>

DIY Film Scanner

A great idea for anyone wanting a quick and easy way to scan negatives using a phone as a camera and an app that converts your negatives to positives. Step-by-step guide here:



<http://www.instructables.com/id/DIY-Smartphone-Film-Scanner>

Kodak Hawkeye camera

A camera that has become a cult camera is the Kodak Hawkeye. The simple Bakelite camera is popular because the lens can be reversed to produce unique effects, and the camera body can be painted to produce interesting and colourful cameras – a few examples are shown here...



If you are interested in making one for yourself there is a good guide at: <https://petapixel.com/2016/05/02/renovate-clean-paint-kodak-brownie-hawkeye/>

Another good page devoted to the cameras is run by Hopgood's (who also make some interesting 3D printed spacers and accessories) - <http://www.holgamods.com/hawkeye/Hawkeye/Welcome.html> The step by step guide on how to reverse a lens is useful, as are the sections on how to date your camera, and how to re-spool 120 film onto 620 reels.