



# THE NEWSLETTER

MEETINGS: AMRA Hall, 92 Wills St, Glen Iris, VIC  
Melways 59 H7  
ABN 55 567 464 974

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## APCS NEWSLETTER No.76 – February 2018

### Next APCS Event – Sunday 18<sup>th</sup> February Margaret Mason Memorial Meeting

On Sunday 18<sup>th</sup> February at 2pm, the APCS is hosting a Memorial Event commemorating the life of Margaret Mason who was a central figure in the history of the APCS for 35 years. Margaret served as President, Secretary, Auction organiser, Magazine Editor at times over that period and was made a life member for services to the Society. She passed away in her sleep after the last November meeting.

The opportunity will be taken to display some of the items from her own collection, to meet people from other walks of life that she was involved in, and to inaugurate a new Honour Board recording the Life Members of the Society. There will be plenty of stories to tell – maybe use Andrew Korlaki's recollections (later in this newsletter) as a starting point.

**Light refreshments will be available. To assist in catering, please send an email to [president@apcsociety.com.au](mailto:president@apcsociety.com.au) by Wednesday 14<sup>th</sup> next indicating your attendance.**

### Program for 2018

The program for 2018 is largely finalised as listed below. The APCS website [www.apcsociety.com.au](http://www.apcsociety.com.au) will be kept up to date as details change – remember to “refresh” the page to get the latest version – needed if your computer is set to minimise downloads.

- 18 February – 2pm: Memorial Meeting – AMRA Hall – see above.
- 11 March: Public Market – Box Hill Town Hall (note date – 2<sup>nd</sup> Sunday in month)
- 15 April: Members-only auction – AMRA Hall – see below.
- 6 May: Public Market – Adelaide (All details to be confirmed)
- 20 May: Members-only market – AMRA Hall
- 17 June: AGM and social meeting – AMRA Hall
- 15 July: Members-only auction – AMRA Hall
- 19 August: Event to be determined.
- 16 September: Public Market – Box Hill Town Hall
- 21 October: Members-only auction – AMRA Hall
- 18 November: Members-only market and social event – AMRA Hall

### 15<sup>th</sup> April Members Only Auction CHANGE OF PLANS!

Due to a change in plans I am able to accept some additional lots for this auction. They will be accepted on a first come/first taken basis. In the first instance can you please email me – [andrew@korlaki.com](mailto:andrew@korlaki.com), or phone me between 7-8 in the evening on 0400 081738 and let me know how many lots you would like to enter. I'll then confirm that I am able to accept them for this auction, and to discuss how/when/where you can get them to me.

If I can take your lots I would ask that if you can use Microsoft Excel (or a similar spreadsheet program like Open Office) to create a basic spreadsheet – 1 column for description, and 1 for price estimates, and email that to me.

You can also download and fill in the form from the website <http://www.apcsociety.com.au/auctions/auctionentry.pdf> and fill it in using your computer. If you are running Adobe Reader then you DO NOT NEED additional software to do this, you just need to click on the “Fill & Sign” tab on the right side of your Adobe reader. You can then put your mouse onto each column/area and fill it in. (You may need to update Adobe Reader if you have an early version.)

This it will assist in getting the catalogue together quickly and accurately, and allow more time to check, photograph and describe lots.

### 11<sup>th</sup> March Market – Box Hill Town Hall

Please note the date! This is the second, and not third Sunday of the month! We have had to change the weekend due to the unavailability of the Town Hall.

It's not too early to book a table. Please contact Leigh Harris - [market@apcsociety.com.au](mailto:market@apcsociety.com.au)

### A Black M2 Leica with a significant history

Recently a story came to light of a Black M2 Leica being sold which had been owned and used by a photographer with an Australian connection – Sean Flynn, son of actor Errol Flynn.



PHOTO \_ Japan Camera Hunter

Sean was one of the photographers who died covering the Vietnam War. When he and fellow

photographer Dana Stone disappeared in 1970 he did not have this camera with him, as he had chosen to take his Nikon SLR with him that day. The Leica was eventually returned to his family, who held onto it for years in the hope he would be found alive. This was not to be – he was declared legally dead in 1984, and his remains have never been found.

The story behind the camera is a fascinating one – find it here <https://petapixel.com/2018/01/30/story-sean-flynn-leica-m2/> (and the additional link at the bottom of the page for the further story of how the camera came to be sold to JCH) <https://www.billybeachphoto.com/billy-beach-photographer-blog/2018/1/15/a-very-special-camera>

## Wet Plate Photography

With the renewed interest in wet plate photography you find photographers doing interesting things, and these two are among the most interesting I have come across.

Photographer Shane Balkowitsch has constructed what is believed to be the largest (and first?) wet plate natural light photographic studio in the USA in over a Century - <https://petapixel.com/2018/01/11/built-first-natural-light-wet-plate-studio-us-century/> & <http://nostalgicglasswetplatestudio.zenfolio.com>



Ron Gibson is a travelling Tintype photographer, who's darkroom is attached to a 1938 Harley Davidson. Maybe the fastest tintype photographer in the world 😊 <https://petapixel.com/2017/09/23/tintype-photographer-works-1938-harley-davidson-sidecar> & <https://tintypeartist.com>

## Margaret Mason – a personal remembrance by A. Korlaki

I was shocked to hear of the passing of Margaret the night after our November meeting. I'd had a chat to her, and she seemed in good spirits, and had tried to tempt me to buy one of the cameras she was selling. But I'd resisted. You see, buying a camera from her was one thing, but buying a camera at a club auction was another thing – especially if she was interested in it.

For many years Margaret did the absentee bidding at club auctions, so you were used to hearing her saying "yes" when making a bid. But sometimes the "yes" would become a "YES!", and occasionally a **"YES"**.

If that happened you knew you were not bidding against an absent member, but against Margaret herself. And depending on how much she wanted the item the volume would rise. It sometimes became tense, but it was always in good fun.

Margaret did much for the club. She filled many roles, including President, Secretary, Magazine Editor and of course committee member. She always said hello to me,

and tried to make me feel welcome, because she knew I felt a bit out of place, as at 21 I was by far the youngest member of the club.

Over the years as I got to know her I realised her bark was worse than her bite. When she needed to be serious she would put on what she called her "school ma'am" voice, tell someone off, and give me a sideways glance and smile.

That was Margaret. She was always kind to me, and always had a kind word for me, especially through the difficult times of my life. I'm glad I got to know her over the years and will miss her. This is my last photo of Margaret, taken at the meeting in November. One last memory to share with fellow members....



## Adelaide member – Jack Dennis Passed away 2<sup>nd</sup> February

We note the passing of Jack Dennis – a founder member of the Adelaide PPS – a group recently combined with the APCS. He passed away peacefully and suddenly on 2nd February, 2018 as was his desire. Beloved husband of Yvonne for over 62 years. Father to Joe, Helen, Neil and Lisa. Grandfather to Tania, Nathan, Phil, Dion, Megan, Shannon and Robert. Great-grandfather to Connor, Zoe, Willow, Hugo and Frederic. He will be greatly missed by all and resting peacefully. A funeral was held on Thursday 8<sup>th</sup> February. (Information published in "The Advertiser" and relayed by David Donaldson.)

## Invented Histories

For a bit of amusement see <http://www.foundpolaroids.com/> containing a massive collection of found Polaroid Photographs. What is interesting is that people are encouraged to make up stories based on the photographs. A bit of fun, and an interesting insight into what people see in photographs.

## Classified Advertisements

The following pages contain advertisements at fixed prices. This is a trial period that will become the way of the future if it proves to be popular.

# APCS Advertisements – For Sale – Wanted – Services – Notices

**NEWSLETTER No.76** The following advertisements have been placed for the interest of members. Readers responding to them should send an email to [adverts@apcsociety.com.au](mailto:adverts@apcsociety.com.au) with the member's contact details including the REFERENCE shown with each item. Such responses will be passed on to the person concerned in the order that is received, and the dealing that follows will be entirely between the advertiser and the responder. The APCS will not be part of whatever transaction follows. It is requested that the advertiser should make a donation to the APCS of 5% of the value of the transaction. In the interests of security, personal information will not be included in the advertisements below unless specifically requested.

<p>Pentax 23.4MP APS-C high-end DSLR K3 body with battery – charger is missing. Quick check suggests that it is in perfect working order. This is the first version of the K3. Location: Melbourne. Asking price \$450 Reference NL76-53-01</p>	
<p>PENTAX-A 28mm f2.8 k-mount lens. Very clean. Location: Melbourne. Asking price \$175 Reference NL76-53-02</p>	
<p>PENTAX-DA 18-135mm f3.5-5.6 lens for APS-C cameras. Very Clean. Location: Melbourne. Asking price \$250 Reference NL76-53-03</p>	
<p>FORMULA-5 500mm f8 T-mount lens with Pentax k-mount adaptor. Location: Melbourne. Asking price \$65 Reference NL76-53-04</p>	
<p>PENTAX AF200S dedicated hotshoe Flash. Location: Melbourne. Asking price \$25 Reference NL76-53-05</p>	
<p>PENTAX LX film body with motor drive and handle (for AA-cells). The camera suffers from the common problem of a sticky mirror after non-use but works once running. Otherwise appears problem-free. Location: Melbourne. Asking price \$225 Reference NL76-53-06</p>	

PENTAX Super-A film body with data back – appears to be in working order.  
Location: Melbourne. Asking price \$65  
Reference NL76-53-07



TAMRON k-mount 35-80 f2.8-3.5 Macro BBAR Zoom lens. Clean.  
Location: Melbourne. Asking price \$50  
Reference NL76-53-08



Pentax 16MP APS-C mid-level DSLR K50 body with battery – charger is missing. Quick check suggests that it is in perfect working order.  
Location: Melbourne. Asking price \$250  
Reference NL76-53-09



PENTAX-A 28mm f2 k-mount lens. Very clean. This is a fairly rare and desirable lens.  
Location: Melbourne. Asking price \$375  
Reference NL76-53-10



A decent tripod with a cine head – all clamps are nice and firm.  
Location: Melbourne. Asking price \$35  
Reference NL76-53-11



Lens: Super Takumar 135mm f3.5 with original case, lens cap and dedicated hood, and with special long snoot front for the Spotmatic ER case.  
Location: Melbourne. Asking price \$75  
Reference NL75-51-02



The second version of the Kodak Retina Type 118 with a Compur Rapid shutter – well worn but all in working condition. With a tatty leather ERC, original box with “Compur Rapid” sticker, instruction book and focussing table pamphlet. The original box has been repaired but is complete. This is the premium version on this model and has a bit of art deco work on the shutter front.  
Location: Melbourne. Asking price \$250  
Reference NL75-51-03



Japanese (Panagor) bellows – slide copying unit with reversing ring etc for Pentax screw mount – not automatic.  
Location: Melbourne. Asking price \$30  
Reference: NL75-51-04



Johnson 'WELLCOME' Photographic Year Book 1949. 90mm x 140mm. This is a photographic diary intended as a record of photographs taken. A couple of the pages have been used. The book includes the optional "Exposure Calculator" which was available as a separate item.  
Location: Melbourne. Asking Price \$50  
Reference: NL75-51-05

