



THE NEWSLETTER

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APCS NEWSLETTER No.77 – March 2018

Next APCS Event – Sunday 11th March Public Market – Box Hill Town Hall

The first public market for 2018 is on Sunday 11th March 9am – 1pm. Please note the date! This is the second, and not third Sunday of the month! It promises to be a good day as ALL tables have been booked. Unfortunately we have not been able to organise refreshments on site for this market but there are shops in the immediate vicinity.

Pre-Market Dinner – Saturday the 10th March at Box Hill RSL - all welcome!

We are having a Pre-Market Dinner on Saturday 10th March (the evening before the market) at the Box Hill RSL, 18 Nelson Rd. starting at 6:00pm. The booking is in the name of 'Young' - APCS. Car parking in the adjacent RSL car park. A great opportunity to meet other table holders and APCS members.

15th April Members Only Auction

Thank you to those members who submitted items for the upcoming auction. I'm happy to report the auction is now full. Based on my estimates of lots submitted (I've only sorted through around 120 lots so far) it looks like there will be between 300-350 lots.

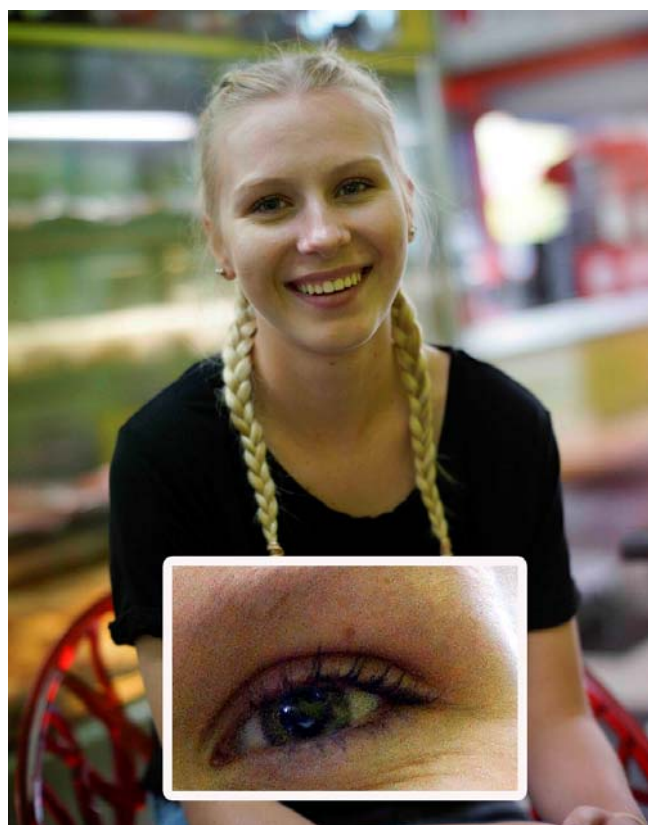
We have already received several interesting and desirable items, including a Leica M1, 3 wooden cameras including a German wooden stereo camera, a Pentax 50mm K Mount macro lens, a Hungarian Mometta rangefinder camera, a fully serviced (I'm told the lightmeter has also been converted to take 625 alkaline batteries) Minolta SRT303b fitted with a f1.7/50mm lens, a Leica f2/50mm Summarit screw mount lens in VG++ condition, and a very interesting sub miniature Linex Stereo Camera.

The catalogue will be finished by the end of the month, along with photos for your viewing pleasure. As soon as it's completed we will send an email with a link to download the catalogue and view the photos.

Can a new f1.1/50mm Leica M Mount lens selling for under \$500 be any good?

Surprisingly, the answer is yes – it CAN be very good. The 7 Artisans 50mm f 1.1 lens is sold metal, comes in Leica M Mount (with rangefinder coupling), and is based on the classic Zeiss Sonnar optical design. Yes, it vignettes a little at apertures below f2.8, but you can't complain about the sharpness (see below – shots taken on a Sony A7R with focus peaking activated – large jpeg, no sharpening applied – shot at f1.1 at 2000 ISO).

Not bad for a lens that cost me under \$500 Australian – delivered! And that included the Leica M to Sony NEX adapter (I bought mine on ebay)



Warning – Sony E-Mount problems

Be aware that Sony has modified the measurements in cameras and lenses in new E-Mount products, and lenses that seem OK on earlier A7 and NEX bodies can be very tight and some do not fit at all on the new ruggedized bodies. Do not force them or damage may occur. A couple of issues are in play – weak components especially in the earlier plastic mounts, problems with heavy lenses, and light leaks. It might not

be official but it has been observed that when the original NEX was released the lenses were all light-weight and even optimism did not foresee the ongoing development and popularity of the full frame versions. There are also aftermarket ruggedized mounts which when fitted to earlier cameras won't allow some existing lenses to be mounted. Your President has several high quality adapters that do not work with an A7SMk2 which has the stronger mount...

Speaking of fast lenses, Sigma just announced a 105mm f1.4 lens

The lens is another in Sigma's highly regarded "ART" series of lenses which are designed to provide the highest level of optical performance (like Canon L and Pentax Limited series lenses). A few years ago we thought a f2 lens was an amazingly fast lens – now Sigma have a range of fast primes including a 14mm f/1.8, 20mm f/1.4, 24mm f/1.4, 35mm f/1.4, 50mm f/1.4, 70mm f/2.8 Macro, 85mm f/1.4, 105mm f/1.4, and 135mm f/1.8.



Film is not dead!

Kodak Alaris have just announced today that it will be bringing back Kodak Professional T-MAX P3200 TMZ, the multi-speed panchromatic black-and-white negative film much loved by professional photographers in film days. It was a great film that could be rated/processed at any ISO between 800-6400 (some photographers even rated it higher). Who said film is dead?



Not another fake Leica!

Vitalijs Kezens, a member of one of the Facebook Camera Collectors groups recently posted about a camera he had just bought for approx. \$25 AUS at a local auction – a Zorki C. He bought the camera because he thought the markings – AUF and Zu on the bottom cover were strange. When he got it home he dismantled

it and found a Leica Standard with a 50mm Elmar lens hidden inside! He has made a temporary viewfinder for it and intends to restore the camera to its former glory.

http://ussrphoto.com/Forum/topic.asp?TOPIC_ID=3280



Wanted

Do you know of a broken, dismantled or crap Coronet midget? All I want from it is the rear viewfinder eyepiece to complete one I have with this item missing, if you have could you contact me by email, thanks. Brian Howden pabria@bigpond.com

Classified Advertisements

There are no classified advertisements this month.