



THE NEWSLETTER

MEETINGS: AMRA Hall, 92 Wills St, Glen Iris, VIC
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APCS NEWSLETTER No.82 – August 2018

SPECIAL – AUGUST 2018 IS DIFFERENT

Unfortunately the August meeting is unable to be held this year as the venue is not available and there was not sufficient time to organise an alternative event – we are sorry about that but there are a couple of major events in the next couple of months that need your attention now.

The next APCS Event is the Box Hill public market on Sunday 16th September

This is always a popular event and follows the traditions of recent years. To book a table, go to the APCS webpage and click on “Markets” where you will find a downloadable form and instructions – note that the table fee is \$50 for Box Hill. Remember that this market is a public one and open to members of the public who could be looking for virtually anything. There have been some exceptional finds at the markets and stories abound. Leigh Harris is managing this event and we all owe him and Katherine many thanks for their efforts. The public will have access from 9am and there is an entry fee of \$5.

The Members-only Auction on 21st October

The Members-only auctions are going to be larger than usual for a while and the October auction will be the first in years that will start at 10AM and run in a couple of sessions with longer breaks. We have to increase the numbers of items to catch up on a very significant backlog and the simple fact that there is a lot more being offered at the moment. This increase in auction activity is likely to continue for several years.

To assist in keeping things under control, some restrictions are now going to be applied to low value items, and as a general rule, such items will be grouped together, and to assist in the management of the auction we are now discouraging larger items. Should you have items that are large, consider establishing an acceptable price and advertising them in the classified listings in the Newsletter.

As we get closer to the auction date, a detailed catalogue will be available on-line as will photos of the items. The details will all be in the Newsletter for October.

To submit items for the October Auction, please send an email to Andrew Korlaki andrew@korlaki.com and wait for instructions on physical submission etc. Please group items where the expected price is less than say \$50. You might have a look at the auction results for the July Auction which is part of this newsletter to get some idea of what can be expected.

We are concerned about security for our auctions as the value of many items is now quite significant. We will have some special procedures in place for this coming event.

Pre-viewing for this auction will be on SATURDAY 20th October between 2pm - 4pm. There will not be time on the Sunday for inspections, and some of the more valuable and fragile items will not be available for “hands-on” inspections. This will mean that you may need to rely on the photos and descriptions, and we will be aiming to provide more detail than previously.

There will be about 400 items on offer. An outstanding item will be a Newman and Guardia Long Focus Reflex that will be pictured in the next issue of Back Focus – this particular camera is fitted with an excellent Beck lens which is a 5-element development of the Zeiss Protar.

A few of the other gems that will be on offer are shown here:

A German Huttig Detective Camera from about 1880 – this one seems to be a very early version with no inbuilt viewfinder.



A JP Shew “XIT” strut from 1898. This one is fitted with a Dallmeyer 5-element lens on a B&L shutter that is clearly a Shew modification. The camera comes with half a dozen original dark slides.

A Kodak Medalist – type 1. Many consider this to be the best of American cameras. As usual this one is a bit tight but it is all there.





A Jules Richard Verascope Stereo camera from about 1908. This one comes in its original leather case and is with TWO plate holders and includes some glass plates.



There are a couple of Beau Brownies – this one from Canada, and a brown/black version

Membership renewals

Thankyou to the members who have already renewed their membership for the next year. They became due at the end of May and the fee of \$30 can be paid by a direct deposit into the APCS bank account:

Account name: Australian Photographic Collectors' Society. BSB: 083166 – Account: 515315423 and be certain to put your name or membership number in the reference field.

Or you can send a cheque to the Treasurer
P.O.Box126, KANGAROO GROUND, VIC 3097

If any of your details have changed please let us know. Download the membership form from the website <http://www.apcsociety.com.au/membership.html> and include it with your cheque, or email the changes to the Treasurer or to web@apcsociety.com.au

Email addresses

There are still a few members who have not provided an email address – which is the method by which we send newsletters and reminders to members directly. All Newsletters etc are also available from the APCS Website – but remember to refresh the page to ensure that you have the latest version. Important announcements and late-breaking news items are also available from the FaceBook page.

If you hear of members that are not getting the newsletter, please let them know about the alternative access, and maybe let us know at web@apcsociety.com.au and we will follow it up.

Auction results

The results of the auctions now include a brief description of each item. The April results are at: <http://www.apcsociety.com.au/auctions/April2018results.pdf> and the July results are included with this newsletter and at: <http://www.apcsociety.com.au/auctions/July2018results.pdf>

The APCS Program for 2019

It is that time of the year when we start programming for the following year. A few changes will follow from what the APCS is and how it develops with time but the

committee would also like to know what you as members want the APCS to do for you.

We are aware that some things have changed quite a bit. There are some obvious matters – what people collect, the changes to photographic technology, and at present the fact that the whole matter of photographic collecting and information has become global through the internet.

This is an aging society and we seem to have reduced our willingness to meet socially... We used to have a dinner the evening before each market day but attempts to re-establish that in the last year have not been well attended.

But one of the major changes has been a significant reduction in the presentation by members of their interests at the monthly meetings which are not auctions or markets. Certainly there has been an increase in those buying and selling activities that have replaced the presentation meetings, but it has been a struggle to find subjects for presentations and members to prepare them.

For 2019 we would like to have maybe three presentation meetings – in February, May and August, but we note that there is a second event in May under current planning – the Adelaide market on the first Sunday of May each year.

Such presentations can take all forms, displays of particular collections, discussions on techniques, theoretical matters, maybe the restoration of a particular item or type of item. Of course there is no reason why some presentations can't be repeats – especially if the original presentation was years ago or maybe a lot more material has been added in recent times. There is also no reason why a subject could not (or maybe should not) be dealt with over a couple of meetings, dealing with different aspects of a subject.

The buying and selling part of the APCS is expected to be similar to previous years, the Box Hill markets in March and September, members-only auctions in April, July and October, and depending on what presentations are on offer, a members-only market in November. Those auctions may be a bit different (see the item on the October auction above) in order to accommodate the high volume of items that are currently being submitted. Those auctions do take a lot of preparation and physical space to do that work. The auctions are fast becoming rather too large for the APCS to prepare as a voluntary organisation, and we are looking for ways to make it all easier.

If you are happy with the above outline then you need do nothing other than attend. But if you would like to see change, innovation or deletion of some functions then now it the time to let the committee know. Contact the President: president@apcsociety.com.au and if you want to be part of implementing change then maybe become a member of the committee, or at least roll your sleeves up and be part of a work group that makes it all happen.

Photokina 2018

This event is being held next month in Germany and the web is alive with rumours on what will be displayed and announced. For those who are in the market for some new toys there is plenty to look forward to. A few items caught the eye of this observer:

Right up near the top is a new generation of smartphone cameras using new techniques to create images with resolutions up to 64 MP – yes you read correctly 64MP... This is a real game changer as very few conventional cameras are capable of that. But before we get too excited, there may be a way to go before these new “computational cameras” hit the right spot for photographers – the reviews of the process are far from glowing. But a few other presentations are going to be noticed (although many have been well and truly leaked already):

Canon introduced a long overdue series of mirrorless cameras a while ago – called the EOS-M that use an EF-M series of lenses – and yes, there is an EF- EF-M adapter. It is rumoured that a full-frame version will be announced at Photokina. Nikon are also rumoured to be doing much the same. Maybe not a surprise is that the Sony A7s MkIII will be featured. Also add Fuji and Panasonic to the full-frame list.

It may well be that new technology is the buzzword – although announcements about Nikon’s Phase Fresnel lenses will need to be considered carefully – as Fresnel lenses have been known for a long time. This observer was playing with Fresnel Zone lenses achieving actual images with no refractive elements nearly 60 years ago. Nevertheless some more Nikon PF lenses are expected. At least for the time being these are best as fixed aperture lenses – they are light and compact but have to be used differently from conventional lenses – unless mirror lenses are your thing....

Photographic valuations?

Finding valuations on photographic items has always been a problem and in almost all cases, opinions have a lot to do with it. Various price guides have emerged over the years and we have got used to relying on McKeown’s etc. A relatively newcomer to the internet world is Collectiblend <http://collectiblend.com/Cameras/>. It does not cover everything but does provide the sources for some pricing that can be useful including the year that the example prices were achieved. As with all estimates, they can be affected by many parameters – condition – ownership history and country of sale being key to understanding some of the extremes in values quoted.

Sometimes our own auctions are good indicators – at least when things are being traded locally – see the auction results for some ideas and maybe just compare those numbers with what is published elsewhere.

Classified Advertisements

You can place classified advertisements in these pages. Send an email to adverts@apcsociety.com.au including a JPG photo if you wish. Rather than include your name and contact details we can add an enquiry code and pass information on to you – then you can deal directly with the responders. At present there is no charge for this service. For the time being keep the text down to under 50 words per item. Advertisements will be published once – or twice if space permits.

Wanted – AE-II FINDER E for a Bronica ETRS

A member, Peter Robinson is looking for an AE-II FINDER E accessory for a Zenza Bronica ETRS SLR. eMail to robinsonpeter1929@gmail.com or call him on (02)44763900.

Wanted – Fieldmaster camera information

Does anyone know of a Fieldmaster Thornton Pickard type field camera made in the 1950s? Contact member John Fleming at oldercarrepairs@bigpond.com or phone 03 98777754. And to prompt your memory see the picture from a directory of the day.



For Sale

The following images are of items that are available from Keith Baker. Call him directly on 0434 011503.



APCS Members-only Auction 15th July 2018 Results

LOT	DESCRIPTION	SOLD
1	Nikon Nuvis - APS SLR. 30-60mm autofocus lens. AA battery pack. Film tested	6
2	Unusual 400mm f6.3 T Mount. Focusses like a Novoflex lens using a push/pull trigger.	9
3	Gevabox. Uncommon version of the Adox 66 sold by Gevaert	32
4	Pentax RS 1000. Small digital camera with a frog on the front. Display DUMMY	60
5	Digital Video Watch - wrist watch with built in digital video/still camera with extras	20
6	Mamiya Twin Lens Reflex fit f2.8/80mm standard lens.	90
7	Petri Power Zoom Standard 8 camera with zoom lens. Battery powered	6
8	Nikon Autofocus Nikkor f3.5-5.6 24-120mm D lens	50
9	Taylor Hobson Cooke Anastigmat 73mm f3.5 lens s/n 116286.	50
10	Lomography OCTOMAT 8 Lens 35mm camera for 8 sequence photos on 35mm frame.	15
11	VP Kodak No 2 Brownie Post Card Camera with Instruction Book	10
12	Packard Shutter 7 1/2 inch square with 4 inch opening. Missing hose & bulb	22
13	4 Light meters: PIERCE extinction, GE, Palec PD-1 (not working) and Ombrux	55
14	Petri RF c 1955. folder for 6x4.5cm on 120 film. F3.5/75 Orikon lens (slow seeds stick)	80
15	Nikon f4.5/300mm AIS Lens with tripod mount. Signs of cosmetic wear, optics VG.	PI
16	2 double dark slides.. Wooden 5x4 MPP Micro Technical, and Plastic Fidelity 9x12	22
17	Voigtlander Vito automatic 1 c 1960's. EX Condition. Works well	28
18	Werra f2.8/50mm Tessar lens. Built in meter. with case and lens hood but no cap.	23
19	Soligor f2/28mm Nikon F Mount lens. EX condition but has 2 small fungus spots	32
20	Rolleiflex 3.5 F TLR camera, c1962. Zeiss Planar F3.5/75mm lens, 1A filter.	555
21	Rolleiflex accessories: cut film plate, base plate, lens cap, red filter	85
22	Rollei 35 - small 35mm camera, Zeiss Tessar F3.5/40, UV filter. Made in Germany	240
23	Rollei E15B flash gun, leather case with 2 Rollei filters in original boxes for Rollei 35	21
24	Yashica 35 YL rangefinder camera, with Yashinon F2.8/4.5 cm lens, filter, lens cap.	40
25	Tamron auxiliary 4x telephoto lens to fit Yashica 35 YL rangefinder	18
26	Zorki 1e rangefinder camera, serial 56012999 with Industar 22 F3.5/50 mm lens	36
27	Mamiya press Super 23, f3.5/100, hood, grip, ground glass/cut film, 6x7 roll film, instr	165
28	Mamiya Press f3.5/100mm lens. Shutter works well	17
29	Lomo BELAIR 6 x 12 folding taking 120 film, with 90mm and 58mm lens	70
30	No 1A Pocket Kodak autographic , Kodak Anastigmat f7.7/130mm lens for 116 film.	40
31	Hansa (Germany) darkroom timer, Four timing ranges, dials glow in the dark	18
32	NIKON Nuvis V - 22.5-66mm zoom lens. Takes APS film, with case, as new condition	10
33	Rollei Meter for 3.5 cameras. Accessory rangefinder focusing aid for Rolleiflex 3.5 TLR	34
34	Rolleikin 3.5 , 35mm attachment for Rollei 3.5 TLR Complete in case	26
35	Minolta 16 QT with f3.5/23mm lens. Black camera complete in presentation case	30
36	Novex darkroom timer with adapter for European plug, original instructions.	22
37	Olympus PEN half frame camera, f3.5/2.8cm Lens. ORIGINAL SINGLE LUG MODEL	100
38	2 books: 35mm handbook & Take better pictures	1
39	2 books: The complete Kodak book of photography & Shooting your way to \$1 mill	3
40	plastic display stands c 1980's. for 2 Pentax, Ricoh and Cobra Flash	42
41	2 x Arca Swiss items - 12 inch rail, and Red Compendium Bellows	105
42	Kalos. 16mm subminiature camera. Mikro-Anastigmat f4.5 /2cm lens,	330
43	Lens mounting flanges - 1.5-2.75 inches diameter - brass - qty 6	PI
44	Lens mounting flanges - brass most around 1 inch diameter- qty 7	PI
45	Lens mounting flanges - brass - qty 5. 1 small, 2 large, 2 medium sized	PI
46	Lens mounting flanges - small sizes - aluminium & brass - qty 19	PI
47	Lens mounting flanges - qty 5 - brass 1 - 1.6 inches diameter	PI
48	Lens mounting flanges - qty 5 black painted brass. 1.5-2.5 inches	PI
49	No 3 Ilex Universal shutter. Speeds 1 sec to 1/100th, B & T. Works well	PI
50	Full Plate Wooden Tailboard Camera c1880. Dallmeyer London Rapid Rectilinear lens.	PI
51	3 Plastic display stands c1980 - 1 large Minolta, 1 smaller Minolta and 1 Canon stand	10
52	Leica M Mount Macro Bellows with Compendium Lens Hood on focusing rail - mint	120
53	Camera back - not sure what it fits, missing ground glass. Full Plate	40
54	Box of AG=3 bulbs - 10 packs of 10 bulbs	9
55	Box of AG=3 bulbs - 10 packs of 10 bulbs, plus box of 12 M3 bulbs	13
56	Shutter - not sure what it was mounted to - no aperture scale, dial set B, 1 - 1/125	13
57	f3.5/15cm Schneider Xenar lens in dial set Compur shutter.	PI

LOT	DESCRIPTION	SOLD
58	Leica f4.8/280mm Lens for telyt mirror box - mint Made in Canada	100
59	Mamiya C33 with f4.5/135mm lens and waist level viewfinder - works well	170
60	Leitz 400mm lens. We believe this was originally fitted to an Epidiascope	90
61	Gamma II c 1957. Italian 35mm camera CRF and f3.5/55mm Fm KORISTKA lens	820
62	Nikon Nikkor PC f2.8/75mm lens for Bronica 120 SLR. Lens unit plus focusing unit.	80
63	2 X Mamiya Press 120 film backs - both knob wind 6x6/6x4.5 backs	65
64	Exakta brochures: Lightmeter, Micro pictures, Varex & IIB, EXA, & Robot Brochure	21
65	Various Brochures including Argus 21, Zeiss Contina, Novoflex - approx. 18 in total	9
66	Voigtlander brochures - Ultramatic, Bessamatic, Vitoret, SLRs, lenses + others	19
67	2 instant cameras as new in box - Kodak EK20 and Polaroid Colorpak 80	5
68	Kodak Product catalogue - 1961-62	11
69	Minolta Himatic 7s - Black body (rare). F1.8/45mm lens. Coupled rangefinder.	36
70	Lomography Spin Shot. 35mm camera taking 360 degree panoramic photographs.	PI
71	APS cameras - Green Revio, Vectis 300L, Efina, Newpic XB AF, ELPH 370 Z	34
72	3 items. Simpsons 110 camera, Paxina 120 camera, and B&H 8mm movie camera	18
73	Russian mains powered cold shoe flash unit - c 1975, and Strobometer - flash meter	8
74	Hanimex 90-190mm f5.8 M42/Pentax screw mount lens	2
75	Nimslo camera with Nimslo flash - untested	95
76	"The Timor" falling plate camera c 1900 - missing strap	35
77	CP Goerz folding press camera 9x12. No Lens, shutter U/S, bellows good	26
78	Ceramic Rolleicord Money box. White with gold trim - cute!!	40
79	Folding Pocket Kodak c 1889 (not sure which version). Red bellows,	70
80	Very Early black Speed Graphic. F4.5/7.5 inch Kodak Anastigmat lens	200
81	Ruberg. Small German camera for 3x4cm exposures on 127 film. C1933	20
82	Whittaker Micro 16 Subminiature camera, black body. VG	50
83	1/4 plate folding camera. Home made?? Wooden folding camera in black case	90
84	2 Mc Keowns price guides - 1987-88 & 1990-91, plus the Blue Book first edition	8
85	Antique & Classic Cameras by Harry Gross.	25
86	8 books: Various photographic books	10
87	The History of Photography by Beaumont Newhall	7
88	3 Books - Snapshot Photograph, Birth of Photography & Story of Popular Photography	17
89	2 books - History of Photography & An Age of Cameras	10
90	Book - Master Photographers by Pat Booth	5
91	3 books - The camera and its images, Crown and Camera & The Birth of Photography	8
92	Mc Keowns price guide 1995-96	5
93	Mc Keowns price guide 1992-93	4
94	Mc Keowns price guide 1997-98	7
95	Camera Books: Kodak - Mc Keown, Classic - Smith, Cameras - Coe, Classic - Rouse	8
96	books - The Pictures That Moved by Joan Long & The Australian Screen	11
97	4 books - Cameras - Brian Coe & 3 others	12
98	Nikonos 4A with 35mm lens - looks ex but untested	65
99	Nikon AF Nikkor 50/1.8 AF Nikkor Autofocus Lens - EX in Box	55
100	00 Premo box camera - smallest Kodak Box Camera made	50
101	Ensign Cupid - unusual shaped 120 box camera - very unusual	30
102	2 Zeiss Ikon baby box cameras	75
103	Photavit. Small German camera c 1930. Shutter jammed	22
104	Dekel Camera 1/2 frame 127 camera with Radionar f2.9/5cm lens in Compur	50
105	Voigtlander Bessamatic SLR - 50/2.8 Skopar lens (jammed in case), and Vito B	65
106	Clement & Gilmor Paris Brass lens f8 (focal length ??) with flange - VG	70
107	2 Minolta 16 mm cameras - 16-MGS & Green Minolta 16 - both VG & working	40
108	Dallmeyer Adon Telephoto lens - VG condition - fits ?	16
109	2 cameras - Dacora Dignette (working) and Canon Elph 2	10
110	2 Kodak cameras - Vest Pocket Model B and Folding Brownie 620	65
111	2 120 roll film backs - Plaubel 6x9 and Rada - 6x9 on 9x12	85
112	2 cameras - Kodak 3A with Red bellows - covering rough, and No 2A Autographic	115
113	Canon EF 75-300 f4.5-5.6 III Lens - EX in box (untested)	20
114	ICA Trona 210 by Zeiss Ikon - 9x12 plates. F4.5/13.5cm lens in Compur shutter	80
115	Aqfa Flexilette. 35mm twin lens reflex. Slow speeds stick. VG otherwise	40

LOT	DESCRIPTION	SOLD
116	Wooden and metal stereo card viewer c1890. VG condition	35
117	Lens on lens board. Ross Rapid Symmetrical 10X8 lens S/N24003 - VG	34
118	Small set of waterhouse stops in leather case	70
119	Century. Folding camera with red bellows - very attractive	115
120	Pilot 6. KW Germany 1930's slr camera. Seems to work	26
121	Wooden stereo slide viewer with focusing lens - VG	75
122	Radix - German camera taking rapid film, and Argus CC missing rewind knob	20
123	Voigtlander Bessa II - 120 folding camera with f3.5/10.5cm Color Skopar	240
124	530/2 Zeiss Super Ikonta Model C c 1936. F4.5/10.5cm Tessar Lens. Shutter sticks.	60
125	Kershaw Raven. Bakelite folding camera taking 120 film. VG Condition	34
126	Certo Dollina - 35mm folding camera with coupled rangefinder - shutter sticks	60
127	Mamiya 6. Folding 120 camera with f3.5/75mm Olympus Zuiko Lens. Shutter sticks	30
128	No 1 Pocket Kodak. Brown Body with Brown Bellows. VG condition with Stylus	55
129	Moscva 2. 6x9 folding camera for 120 film - VG	40
130	Cosina CX-1. Cute 35mm camera - untested	32
131	Zeiss Ikon Colora F and Voigtlander Vito II	32
132	2 Mercury Univex 1/2 frame cameras c 1935. 1 looks good , 1 rough, both work	60
133	Univex Twinflex. Small TLR for Univex film, and Purma Special for 127 film	40
134	Agfa/Ansco Special. Lovely folding camera with brown ostrich leather covering.	75
135	2 Ensign folding cameras - Ensignette No 2, and Ensignette (good)	50
136	Zeiss Contina - folding 35mm camera with coupled rangefinder. Shutter sluggish	54
137	Thabes Synchro Camera - Made in Holland c 1950. Chrome 120 camera	65
138	110 camera shaped like a Car Tire. As New	10
139	Ricoh Auto Half. Small spring wind 35mm 1/2 frame auto exposure camera	18
140	Zeiss Ikon Box Tengor with Goerz Frontar Lens - VG	28
141	2 X 127 film cameras. Kodak Brownie Fiesta, and Bencini Comet III	22
142	The Arti Six London. 120 camera with retractable screw in lens (crack in front).	28
143	Golf Montauk. 1890's folding camera for 1/4 plate.	125
144	Voigtlander Focusing Brilliant. Metal body - vg	30
145	Fotochrome. Auto exposure camera using unique film (made by Petri)	30
146	2 movie cameras. Russian standard 8 camera, and American Univex 8 in case.	30
147	TP Type focal plane shutter, and Tessar f4.5/13.5cm lens in Compur shutter - good	35
148	Seagull 4A 120 TLR camera - VG cosmetic condition, shutter works 90%	65
149	Korelle folding camera. 6x6 on 120 film. F2.9/7.5cm lens c1935	44
150	Minolta 120 TLR - Focus U/s, shutter??	20
151	3 Cameras for restoration - LyraFlex TLR, Folding 5x4 camera and Folding camera	24
152	2 cameras - No 2 Autographic brownie (film in camera) and Ansco folding camera	60
153	Adox 35mm camera f3.5/5cm Xenar lens - good but we can't close the back cover	19
154	3 Lightmeters. Watkins Bee, French Volomat , and extinction meter	45
155	Cigarette lighter shaped like a camera with removable tripod in case	45
156	3 wooden darkslides - 2 X 1/2 plate, 1 x 1/4 plate	10
157	Eastman Kodak Bullseye Special - very nice box camera with polished interior c 1898	110
158	Stereo Puck. British made stereo box camera 6x4.5cm on 120 film c 1934	70
159	Coronet Midget - BLUE. Uncommon color, sadly damage to back door.	110
160	Olympus variable magnification right angle viewfinder for OM cameras	45
161	3 box cameras - Kodak Brownie, No 0 Brownie, and Duo Ensign 2 1/2	45
162	Ensign Folding Kliito Plate camera 1/4 plate c 1930 - simple shutter	30
163	Coronet Midget - brown colored. Nice display but cracks in bottom rear of back door	80
164	Aerogard 110 can camera - uncommon blue can shaped camera c 1980	5
165	Yashica A. 120 TLR. Shutter works	50
166	Univex AF-2. Tiny 1930's folding camera for Univex film. Bellows OK	34
167	2 Bakelite cameras - Wembly Sports and Perfekta - both for 6x6 on 120 film	20
168	3 Box cameras - Gevaert Gevabox, No 2A Brownie & Zeiss Baby Box Tenagor	42
169	Ihagee Exakta taking 127 film. F3.5/7.5cm Tessar lens.	110
170	Voigtlander Bessa 1. f3.5/105 Vaskar lens. Shutter works.	52
171	Tourist. Russian Bakelite folding camera for 6x9 plates. Lens cloudy.	26
172	ACMA Sport Shot Senior Twenty made in Australia. Black - VG	15
173	"The Klitcher" falling box camera sold by Ketts Melbourne - missing strap	25

LOT	DESCRIPTION	SOLD
174	Certo Dolly - folding camera with f3.5/5cm lens, and Ensign E29 Box camera	28
175	2 box cameras - Kodak Brownie Hawkeye, and Gnome Baby Pixie camera - good	26
176	2 Werra cameras - both with f2.8/50mm Tessar interchangeable lenses,	20
177	Heinz Kilfit f4/400mm Fern-Kilar lens in m39 mount with reflex housing,	100
178	Nikon Nikkorex Zoom	28
179	2 instant cameras - both still usable! Fuji Instax Mini 20, and Polaroid 1200F	32
180	Graflex Speed Graphic. This appears to be a hybrid camera	42
181	No 4 Panoramic Kodak camera. Nice display piece.	80
182	Ensign Folding Tropical Camera. Brass bodied camera with brown bellows	65
183	3 lenses - Cooke Primoplan f6.5/5 inch, Euimig projection lens and Westarit 12.5/2.5	30
184	No 2A Folding Brownie - Red Bellows. Nice display	85
185	Braun Paxette fitted with f3.5/38mm Staebble-Choro wide angle lens	35
186	Braun 35-135 viewfinder for Paxette - cloudy	20
187	f5.6/135mm Telemar lens for Paxette - fungus in lens	90
188	Mickey Mouse head shaped 126 camera - 2nd version	35
189	4 Canon cameras - z90W, Ixus L-1, Elph Lt and Elph 2	30
190	Universal Minute 16. cute subminiature camera shaped like a tiny movie camera.	16
191	Hit - classic 1950's toy subminiature camera taking 17.5mm roll film-works	26
192	Very attractive cigarette case/compact with built in mirror and lipstick holder	80
193	Kiev Vega 30M - subminiature camera - copy of Minolta 16 camera.	20
194	3 Minolta 16mm cameras. Black 16QT, Chrome 16MG	30
195	Isco Westanar f3.5/135mm lens in Exakta mount. With lens hood. Very Shiny	55
196	No 5 Eastman Plate Camera by Kodak. Red bellows.	50
197	2 wooden full plate double darkslides - good	28
198	2 wooden 1/2 plate film holders, plus 1/2 plate filmpack back (with film in it!)	14
199	5 x wood/metal double darkslides	12
200	4 X Small contact printing frames	9
201	J.P Shew "Featherweight" c 1899. Lovely wooden folding camera	300
202	6 X 1/2 plate double darkslides - mostly different manufacturers	20
203	Folding wooden plate drying rack	2
204	Wooden baby Pathe 9.5mm splicer. Never seen one before!	5
205	Graflex 2 1/4 x 3 1/4 Series B Revolving back SLR outfit	290
206	Bantam Special. 1930's Art deco styled folding camera	250
207	Small figurine - Gnome holding camera	5
208	Welta Perfecta. C1935. Uncommon folding TLR. F3.5/7.5cm Trioplan lens.	PI
209	Atoms Folding camera model 53U c 1918. Tiny folding plate camera	200
210	Music box shaped like a folding camera	19
211	Kalart Press Camera c 1949. American made 1/4 plate CRF plate camera	200
212	Aperture Masters of Photography book - Tina Modotti	9
213	Fotron - the ugliest camera (or the greatest con) ever? 1960's camera	35
214	Yashica 635. Twin lens reflex Rolleinar 2 close up lens, Rollei lens hood	190
215	Asanuma Dual-8 Film Editor viewer model PE-180	2
216	Kodak Wooden Developing Tank, 1 complete, boxes and parts of three others.	30
217	11 Cameras, Fuji, Olympus, Konica, Pentax, Minolta, Yashica, Canon, Kodak	14
218	Box of goodies including: Kershaw Penguin folder, lens missing;	36
219	Thornton Pickard shutter in original box	85
220	Minolta Mini 16 slide projector for 16mm slides, instructions, VG	22
221	Newman & Gardia Universal Pattern B 3¼ x 4¼" plates, pneumatic shutter, Zeiss f6.3	120
222	Klito Victor falling plate magazine box camera, Houghtons, UK	30
223	Olympus OM20 Zuiko f4/35-70 zoom, works, needs battery, plus T20 flashVG	75
224	Kodak Six-20 ModelC (UK), Art Deco, f4.5/105mm Anastigmat No. 000	65
225	Minolta XG-M, MD Rokkor f1.7/50mm, Vivitar f4.5/80-200mm lens, Minolta flash	60