



# NEWSLETTER

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## APCS NEWSLETTER No.98 – March 2020

### The next APCS event is the Box Hill Market: Sunday 15<sup>th</sup> March at 9am

The next APCS event is the Box Hill market next Sunday 15<sup>th</sup> March with doors opening to the public at 9am. A week or so ago we announced that all tables had been booked, but since then there have been a couple of cancellations. If you have not booked a table and wish to do so, send an email to [markets@apcsociety.com.au](mailto:markets@apcsociety.com.au) and Leigh will try to fit you in. Confirmations of bookings and the procedures for the day should have been with table holders by the time you get this edition of the newsletter.

As usual, there is an entry fee of \$5 for the event.

### Corona Virus COVID19 – the APCS position

The official position in Australia is “business as usual”, and for the moment no changes are being made to the APCS program for 2020. But around the world, events like those that we run are being delayed or cancelled.

By far the greater part of our membership is in the age group that is likely to be affected by the virus, and we will be modifying our program to minimise the threat of infection, perhaps a bit more conservatively than the official position. Announcements will be made on the APCS webpage: [www.apcsociety.com.au](http://www.apcsociety.com.au) and on the APCS Facebook page as well as in the newsletter.

If you are planning to go to any event anywhere that is potentially a source of infection, look for local information and announcements which might come from the sponsoring organisation or from the venue where those events were to be held. The APCS has received notification of the cancellation of a couple of overseas photographic events, but such is the level of uncertainty that we won't be repeating those notifications.

For the immediate present, the APCS will be issuing protective gloves at the Box Hill Market and the Members-only Auction in April.

### WARNING – Fake collectible (and even common) cameras and lenses

The last newsletter contained some observations on the incidence of forgeries and fakes in the photographic world – some going back to the beginnings of photography. A few more examples have come to our attention highlighting that as buyers we should check everything. Some of the fakes are very hard to detect, and some of the “sellers” are very good at passing fakes off as real.

**As a result of the number of non-genuine photographic items that are coming onto the market and the evidence from the last few markets and**

**auctions, the APCS has adopted a policy with regard to such items submitted for auction. Where such an item is identified as non-genuine or is suspected to be non-genuine, the vendor will be contacted and advised that an appropriate note will be included in the catalogue description. If the vendor does not accept that action the item will be removed from sale. Please note that such action will be taken by the APCS only where there is strong or definitive evidence.**

### Members-only Auction in April

The auction list for the forthcoming April members-only auction is now full.

The catalogue with linked photographs of the major items will be available a week prior to the auction and the link will be included in the April newsletter.

The April auction promises to be an interesting day with a quantity of brass lenses on offer including uncommon examples by Ross and Voigtlander, a couple of lenses – including a large casket set – by Emil Busch, and a few French lenses probably from the wet plate era. Some have faults but are uncommon and would be good items to complete display cameras.

The auction will also include part of a substantial Voigtlander collection from the estate of the late Brian Hatfield – this will be an opportunity to obtain some quite rare examples.

### Public Market – Adelaide

On 3 May we host the Adelaide market at the Hungarian Club, Norwood. See the web pages for details.

### Magazine exchanges

The APCS has magazine exchange relationships with other societies of like nature and in the past, copies were usually located in the APCS library. Modern trends towards having such items on-line (and permission from the original societies) allows us to make those copies directly available to you from our website.

Recent copies of “Snap Shots” from the Photographic Historical Society of New England (including the new issue 2 for 2020) can be found at:

[www.apcsociety.com.au/PHSNE/2019-10\\_snap-shots\\_web.pdf](http://www.apcsociety.com.au/PHSNE/2019-10_snap-shots_web.pdf)

[www.apcsociety.com.au/PHSNE/2019-11\\_snap-shots\\_web.pdf](http://www.apcsociety.com.au/PHSNE/2019-11_snap-shots_web.pdf)

[www.apcsociety.com.au/PHSNE/2019-12\\_snap-shots\\_web.pdf](http://www.apcsociety.com.au/PHSNE/2019-12_snap-shots_web.pdf)

[www.apcsociety.com.au/PHSNE/2020-01\\_snap-shots\\_web.pdf](http://www.apcsociety.com.au/PHSNE/2020-01_snap-shots_web.pdf)

[www.apcsociety.com.au/PHSNE/2020-02\\_snap-shots\\_web.pdf](http://www.apcsociety.com.au/PHSNE/2020-02_snap-shots_web.pdf)

## No Back Focus? – Membership lapsed?

Did you get a copy of Back Focus #114 in December? If not, it is probable that you did not renew your membership last year (we continue to send newsletters for a year after members become unfinancial).

Thankyou if you have already renewed for 2019-20, but about 20% of members have not renewed this year. And it is only a couple of months off that we will be prompting you for renewals for 2020-2021. The annual fee remains at \$30 for the moment and can be paid by a direct deposit into the APCS bank account:

Account name: Australian Photographic Collectors' Society. BSB: 083166 – Account: 515315423 and be certain to put your name or membership number in the reference field. Or send a cheque to the Treasurer P.O.Box126, KANGAROO GROUND, VIC 3097.

With the massive increases in the cost of production of Back Focus and its postage, and the potential option for electronic delivery, there may need to be a review of the membership costs – they have been unchanged for over 10 years. That will be an important issue for the next committee which will be elected in June.

If any of your details have changed please let us know. Download the membership form from the website <http://www.apcsociety.com.au/membership.html> and include it with your cheque, or email the changes to the Treasurer or to [web@apcsociety.com.au](mailto:web@apcsociety.com.au)

## Wanted: Items for Back Focus

The Society magazine Back Focus is in need of new items to publish covering a wide range of subjects. In the past items have included stories about the acquisition of collectible cameras and equipment, reviews of references and books on photography and collecting, stories of photographic interest, and technical articles about photography in general.

The readership of Back Focus is you, the members of the APCS, and items should also be at a level that is attractive to members of the public who are potential members.

Back Focus is not seen as an academic environment so articles do not need to comply with academic writing standards. However, historical research, technical articles relevant to collectable equipment, complex stories of the restoration of old shutters etc are certainly welcome.

Back Focus is now being published using a professional desktop publishing system, but submissions can be in any format from hand written up. However please don't lock the format as that can cause problems when converting to the DTP environment. Associated artwork and photographs can also be in any format but should be at a resolution that is high quality when rendered to 300dpi colour. Captions should be included in the text with reference to art files if they are not embedded.

There is no restriction on the length of articles, but it may be necessary to spread very long articles over more than a single issue of Back Focus.

Articles may be sent to the APCS via email to [backfocus@apcsociety.com.au](mailto:backfocus@apcsociety.com.au) and if you have concerns about the acceptability of items then you might send an email with an outline in the first instance before committing to further effort. Fees can be paid for

published articles. Where material has been published previously and/or is subject to copyright, then such details should be provided as a matter of urgency. Material will not be published in Back Focus if a previous copyright applies and the APCS publishes material on the understanding that it is free of Copyright restrictions.

## Committee and operational vacancies

We need to find new people to take over some of the management roles in the APCS.

- The executive position of Secretary of the Society. This is a legislated position and includes the role of secretary to the committee.
- Positions in the general committee.
- Management of the public markets in Melbourne and Adelaide – the procedures are well established but are open to review and modification.

Unlike many other societies, the APCS is not under any financial stress and has good reserves. But it is a time of change and good management is essential to a quality future. This is an opportunity for members interested in the future of the APCS to be part of its management. We have an AGM in June and now would be a good time to get involved – and be ready for the challenges of the following year. Have a word with any of the current committee or indeed chat among yourselves, and let the acting Secretary know – [secretary@apcsociety.com.au](mailto:secretary@apcsociety.com.au)

## Classified Advertisements

You can place classified advertisements in these pages. Send an email to [adverts@apcsociety.com.au](mailto:adverts@apcsociety.com.au) including a JPG photo if you wish. Rather than include your name and contact details we can add an enquiry code and pass information on to you – then you can deal directly with the responders – your decision. At present there is no charge for this service. For the timebeing keep the text down to under 50 words per item.

### Wanted

Large vintage Movie camera wanted for use as a prop. Must have large film can similar to that pictured. Auricon, Mitchell or similar. The bigger the better! Working order not important. Lens not essential. Correct tripod/stand would be great too. Can buy or trade. John Corneille. 0418 313181

